

(1914) intro AA BB A CC coda

Music Box Rag

Lucky Roberts

The musical score is presented in a grand staff format. The top staff is a treble clef with a key signature of one flat (Bb) and a common time signature (C). It contains a melodic line with eighth and sixteenth notes, including some beamed sixteenth notes. The bottom two staves are for piano accompaniment. The upper piano staff has a treble clef and contains block chords with long horizontal lines above them, labeled 'primo' and 'secondo'. The lower piano staff has a bass clef and contains single notes and dyads. The piece concludes with a double bar line.

-8 (A), -10 (F)

A

5 F F F G⁷ C⁷

9 F F G⁷ C⁷

13 F F F G⁷ C⁷

17 A⁷ Dm G⁷ C⁷ F **07** C⁷ F *tacet*

22 **B** *loco, 8va*

primo only

F

07

secondo

26

07

tacet

30

primo only

secondo

34

8va

1.

2.

primo only

39 **A** -6 (C)

secondo

F F F G⁷ C⁷

43

F F G⁷ C⁷

47

F F F G⁷ C⁷

51

A⁷ D^m G⁷ C⁷ F

55 **C** *loco, +8*

B \flat F7 B \flat G7

59

C7 F7 B \flat F7

63

B \flat F7 B \flat G7

67

C7 F7 B \flat B \flat *tacet*